VISUAL EFFECTS FACTS
MOST NOMINATIONS AND AWARDS

NOTE: Special Achievement (Visual Effects) Awards count as both a nomination and award. Prior to the 1963 (36th) Academy Awards, visual effects work was honored along with sound editing in the Special Effects category (see separate document).

MOST NOMINATIONS   ([#] indicates number of awards)
15   Dennis Muren [8]
13   Dan Sudick [0]
11   John Frazier [1]
11   Joe Letteri [5]
10   Richard Edlund [4]
8   Neil Corbould [2]
8   Ken Ralston [5]
6   John Bruno [1]
6   Chris Corbould [1]
6   Russell Earl [0]
6   Scott Farrar [1]
6   Roger Guyett [0]
6   John Knoll [1]
6   John Richardson [1]
6   Phil Tippett [2]
6   Stan Winston [3]
5   John Dykstra [2]
5   Michael Lantieri [1]
5   Rob Legato [3]
5   Dan Lemmon [1]
5   Neal Scanlan [1]

MOST AWARDS ([#] indicates number of nominations)
8   Dennis Muren [15]
5   Joe Letteri [11]
5   Ken Ralston [8]
4   L. B. Abbott [4]
4   Richard Edlund [10]
4   Glen Robinson [4]
3   Randall William Cook [3]
3   Alex Funke [3]
3   Paul Lambert [3]
3   Robert Legato [5]
3   Andrew Lockley [3]
3   Carlo Rambaldi [3]
3   Jim Rygiel [3]
3   Stan Winston [6]