

## OSCAR FIRSTS AND OTHER TRIVIA

[Updated thru 96th Awards (3/24)]

### **THE ONLY SILENT FILM TO WIN BEST PICTURE**

*Wings* (1927/28)

[*The Artist* (2011) was a mostly silent film, but had a soundtrack that featured some sequences with sound effects, music throughout, and several characters with brief dialogue at the end of the film.]

### **THE FIRST SOUND FILM TO WIN BEST PICTURE**

*The Broadway Melody* (1928/29)

### **THE FIRST COLOR FILM TO WIN BEST PICTURE**

*Gone with the Wind* (1939)

### **THE LAST ENTIRELY BLACK-AND-WHITE FILM TO WIN BEST PICTURE**

*The Artist* (2011)

[Prior to 2011, *The Apartment* (1960) held this distinction; *Schindler's List* (1993) had some color elements.]

### **THE ONLY SEQUELS TO WIN BEST PICTURE**

*The Godfather Part II* (1974)

*The Lord of the Rings: The Return of the King* (2003)

### **THE ONLY X-RATED FILM TO WIN BEST PICTURE**

*Midnight Cowboy* (1969)

[The film was subsequently edited and given an R rating in 1971.]

### **THE FIRST NON-ENGLISH LANGUAGE FILM TO WIN BEST PICTURE**

*Parasite* (2019), in Korean.

### **THE FIRST NON-HOLLYWOOD FILM TO WIN AN ACADEMY AWARD**

*The Private Life of Henry VIII* (1932/33), which won a Best Actor Award for Charles Laughton.

### **THE FIRST NON-HOLLYWOOD FILM TO WIN BEST PICTURE**

*Hamlet* (1948), financed and filmed in England.

### **THE ONLY FILMS TO WIN THREE ACADEMY AWARDS FOR ACTING**

*A Streetcar Named Desire* (1951)

*Network* (1976)

*Everything Everywhere All at Once* (2022)

[To date, no film has won all four of the Academy Awards for acting.]

### **THE FIRST NON-ENGLISH LANGUAGE PERFORMANCE TO WIN AN ACADEMY AWARD**

Sophia Loren, named 1961's Best Actress for her work in the Italian film *Two Women*.

### **THE ONLY PERFORMERS TO WIN CONSECUTIVE ACADEMY AWARDS**

Luise Rainer, 1936 and 1937

Spencer Tracy, 1937 and 1938

Katharine Hepburn, 1967 and 1968

Jason Robards, 1976 and 1977

Tom Hanks, 1993 and 1994

### **THE ONLY PERSON TO WIN AN OSCAR FOR PLAYING A MEMBER OF THE OPPOSITE SEX**

Linda Hunt, 1983, Best Supporting Actress for *The Year of Living Dangerously*.

**THE ONLY PERFORMER NOMINATED TWICE FOR THE SAME PERFORMANCE**

Barry Fitzgerald, 1944, nominated both as Best Actor and Best Supporting Actor for *Going My Way*.  
[Such a feat is not possible under current Academy rules.]

**THE ONLY PERFORMER TO WIN TWO OSCARS FOR THE SAME PERFORMANCE**

Harold Russell, 1946, voted Best Supporting Actor for *The Best Years of Our Lives*, and voted an Honorary Oscar that year for his performance.

**MOST HONORED INDIVIDUALS AT A SINGLE CEREMONY**

(male) Walt Disney (1953), in the categories of Documentary Feature, Documentary Short Subject, Cartoon Short Subject and Two-reel Short Subject.

(female) Fran Walsh (2003), in the categories of Original Song, Best Picture and Adapted Screenplay.

**THE FIRST POSTHUMOUS OSCAR WINNER**

Sidney Howard, 1939 winner for writing the screenplay of *Gone with the Wind*.

**THE FIRST POSTHUMOUS ACTING OSCAR WINNER**

Peter Finch, 1976 Best Actor winner for *Network*.

**THE ONLY YEARS TWO OSCARS WERE GIVEN FOR BEST DIRECTOR**

1961, Robert Wise and Jerome Robbins, co-directors of *West Side Story*.

2007, Joel Coen and Ethan Coen, co-directors of *No Country for Old Men*.

2022, Daniel Kwan and Daniel Scheinert, co-directors of *Everything Everywhere All at Once*.

**THE FIRST PERSON TO WIN OSCARS FOR DIRECTING AND WRITING**

Leo McCarey, 1944, for *Going My Way*.

**THE FIRST PERSON TO WIN OSCARS FOR DIRECTING, WRITING AND BEST PICTURE**

Billy Wilder, 1960, for *The Apartment*.

[This feat was not possible prior to 1951, when the Best Picture award went to the studio rather than individual producers.]

**THE ONLY PERSONS TO WIN OSCARS FOR ACTING AND BEST PICTURE**

Michael Douglas: Best Picture for *One Flew over the Cuckoo's Nest* (1975); Leading Actor for *Wall Street* (1987)

George Clooney: Supporting Actor for *Syriana* (2005); Best Picture for *Argo* (2012)

Brad Pitt: Best Picture for *12 Years a Slave* (2013); Supporting Actor for *Once upon a Time...in Hollywood* (2019)

Frances McDormand: Leading Actress for *Fargo* (1996), *Three Billboards outside Ebbing, Missouri* (2017),  
*Nomadland* (2020); Best Picture for *Nomadland* (2020)

**THE ONLY PERSON TO WIN OSCARS FOR ACTING AND WRITING**

Emma Thompson, 1992 Leading Actress for *Howards End*, 1995 Adapted Screenplay for *Sense and Sensibility*.

**THE ONLY THREE-GENERATION OSCAR-WINNING FAMILIES**

The Hustons. Walter Huston won Best Supporting Actor in 1948; son John Huston won Best Director and Best Screenplay in 1948; and granddaughter Anjelica Huston won Best Supporting Actress in 1985.

The Coppolas. Carmine Coppola won for Original Dramatic Score in 1974; son Francis Ford Coppola's first win was for Original Screenplay in 1970; and granddaughter Sofia Coppola won for Original Screenplay in 2003.

**THE ONLY BROTHER AND SISTER TO WIN ACTING OSCARS**

Lionel Barrymore, 1930/31

Ethel Barrymore, 1944

**THE ONLY SISTERS TO WIN ACTING OSCARS**

Joan Fontaine, 1941

Olivia de Havilland, 1946 and 1949

**THE ONLY BROTHERS NOMINATED FOR ACTING OSCARS**

River Phoenix, 1988

Joaquin Phoenix, 2000, 2005, 2012 and a winner in 2019.

**THE ONLY MARRIED COUPLES TO WIN ACTING OSCARS**

Laurence Olivier (1948) and Vivien Leigh (1951).

[They were not yet married when Leigh won her first Oscar in 1939.]

Paul Newman (1986) and Joanne Woodward (1957).

[They were married in 1958, prior to Woodward receiving 1957's Best Actress award.]

**THE ONLY OSCAR WINNER WITH PARENTS WHO BOTH RECEIVED OSCARS**

Liza Minnelli. Her mother Judy Garland received an Honorary miniature Oscar in 1939; father Vincente Minnelli won Best Director in 1958; Liza Minnelli won Best Actress in 1972.

**THE MOST OSCAR-NOMINATED FAMILY**

The Newmans, with 93 nominations and counting. Brothers Alfred Newman (43 nominations), Emil Newman (1), and Lionel Newman (11); second generation, Randy Newman (22), David Newman (1), and Thomas Newman (15).

**THE FIRST PERSON TO REFUSE AN OSCAR**

Dudley Nichols, 1935, winner for his screenplay of *The Informer*.

**THE ONLY WRITE-IN OSCAR WINNER**

Hal Mohr, 1935, for his cinematography of *A Midsummer Night's Dream*.

[He won without having been a nominee, a feat not possible under today's Academy rules.]