

FILM FACTS

5 OR MORE COMPETITIVE AWARDS

[Updated thru 96th Awards (3/24)]

11 AWARDS

Ben-Hur, Metro-Goldwyn-Mayer, 1959 (12 nominations)
Titanic, 20th Century Fox and Paramount, 1997 (14 nominations)
The Lord of the Rings: The Return of the King, New Line, 2003 (11 nominations)

10 AWARDS

West Side Story, United Artists, 1961 (11 nominations)

9 AWARDS

Gigi, Metro-Goldwyn-Mayer, 1958 (9 nominations)
The Last Emperor, Columbia, 1987 (9 nominations)
The English Patient, Miramax, 1996 (12 nominations)

8 AWARDS

Gone with the Wind, Metro-Goldwyn-Mayer, 1939 (13 nominations) (plus 1 special Oscar and 1 Sci/Tech Award)
From Here to Eternity, Columbia, 1953 (13 nominations)
On the Waterfront, Columbia, 1954 (12 nominations)
My Fair Lady, Warner Bros., 1964 (12 nominations)
Cabaret, Allied Artists, 1972 (10 nominations)
Gandhi, Columbia, 1982 (11 nominations)
Amadeus, Orion, 1984 (11 nominations)
Slumdog Millionaire, Fox Searchlight, 2008 (10 nominations)

7 AWARDS

Going My Way, Paramount, 1944 (10 nominations)
The Best Years of Our Lives, RKO Radio, 1946 (8 nominations) (plus 1 special Oscar to Harold Russell)
The Bridge on the River Kwai, Columbia, 1957 (8 nominations)
Lawrence of Arabia, Columbia, 1962 (10 nominations)
Patton, 20th Century-Fox, 1970 (10 nominations)
The Sting, Universal, 1973 (10 nominations)
Out of Africa, Universal, 1985 (11 nominations)
Dances With Wolves, Orion, 1990 (12 nominations)
Schindler's List, Universal, 1993 (12 nominations)
Shakespeare in Love, Miramax, 1998 (13 nominations)
Gravity, Warner Bros., 2013 (10 nominations)
Everything Everywhere All at Once, A24, 2022 (11 nominations)
Oppenheimer, Universal, 2023 (13 nominations)

6 AWARDS

Mrs. Miniver, Metro-Goldwyn-Mayer, 1942 (12 nominations)
All about Eve, 20th Century-Fox, 1950 (14 nominations)
An American in Paris, Metro-Goldwyn-Mayer, 1951 (8 nominations)
A Place in the Sun, Paramount, 1951 (9 nominations)
A Man for All Seasons, Columbia, 1966 (8 nominations)
The Godfather Part II, Paramount, 1974 (11 nominations)
Star Wars, 20th Century-Fox, 1977 (10 nominations) (plus 1 Special Achievement Oscar)

Forrest Gump, Paramount, 1994 (13 nominations)
Chicago, Miramax, 2002 (13 nominations)
The Hurt Locker, 2009 (9 nominations)
Mad Max: Fury Road, Warner Bros., 2015 (10 nominations)
La La Land, Summit Entertainment, 2016 (14 nominations)
Dune, Warner Bros., 2021 (10 nominations)

5 AWARDS

It Happened One Night, Columbia, 1934 (5 nominations)
How Green Was My Valley, 20th Century-Fox, 1941 (10 nominations)
Wilson, 20th Century-Fox, 1944 (10 nominations)
The Bad and the Beautiful, Metro-Goldwyn-Mayer, 1952 (6 nominations)
Around the World in 80 Days, United Artists, 1956 (8 nominations)
The King and I, 20th Century-Fox, 1956 (9 nominations)
The Apartment, United Artists, 1960 (10 nominations)
Mary Poppins, Buena Vista Distribution Company, 1964 (13 nominations)
Doctor Zhivago, Metro-Goldwyn-Mayer, 1965 (10 nominations)
The Sound of Music, 20th Century-Fox, 1965 (10 nominations)
Who's Afraid of Virginia Woolf?, Warner Bros., 1966 (13 nominations)
In the Heat of the Night, United Artists, 1967 (7 nominations)
Oliver!, Columbia, 1968 (11 nominations) (plus 1 Honorary Award)
The French Connection, 20th Century-Fox, 1971 (8 nominations)
One Flew over the Cuckoo's Nest, United Artists, 1975 (9 nominations)
The Deer Hunter, Universal, 1978 (9 nominations)
Kramer vs. Kramer, Columbia, 1979 (9 nominations)
Raiders of the Lost Ark, Paramount, 1981 (9 nominations)
Terms of Endearment, Paramount, 1983 (11 nominations)
The Silence of the Lambs, Orion, 1991 (7 nominations)
Braveheart, Paramount, 1995 (10 nominations)
Saving Private Ryan, DreamWorks/Paramount, 1998 (11 nominations)
American Beauty, DreamWorks, 1999 (8 nominations)
Gladiator, DreamWorks and Universal, 2000 (12 nominations)
The Aviator, Miramax, Initial Entertainment Group and Warner Bros., 2004 (11 nominations)
The Artist, The Weinstein Company, 2011 (10 nominations)
Hugo, Paramount, 2011 (11 nominations)